
















*Saint Joseph's*

CATHOLIC SCHOOL

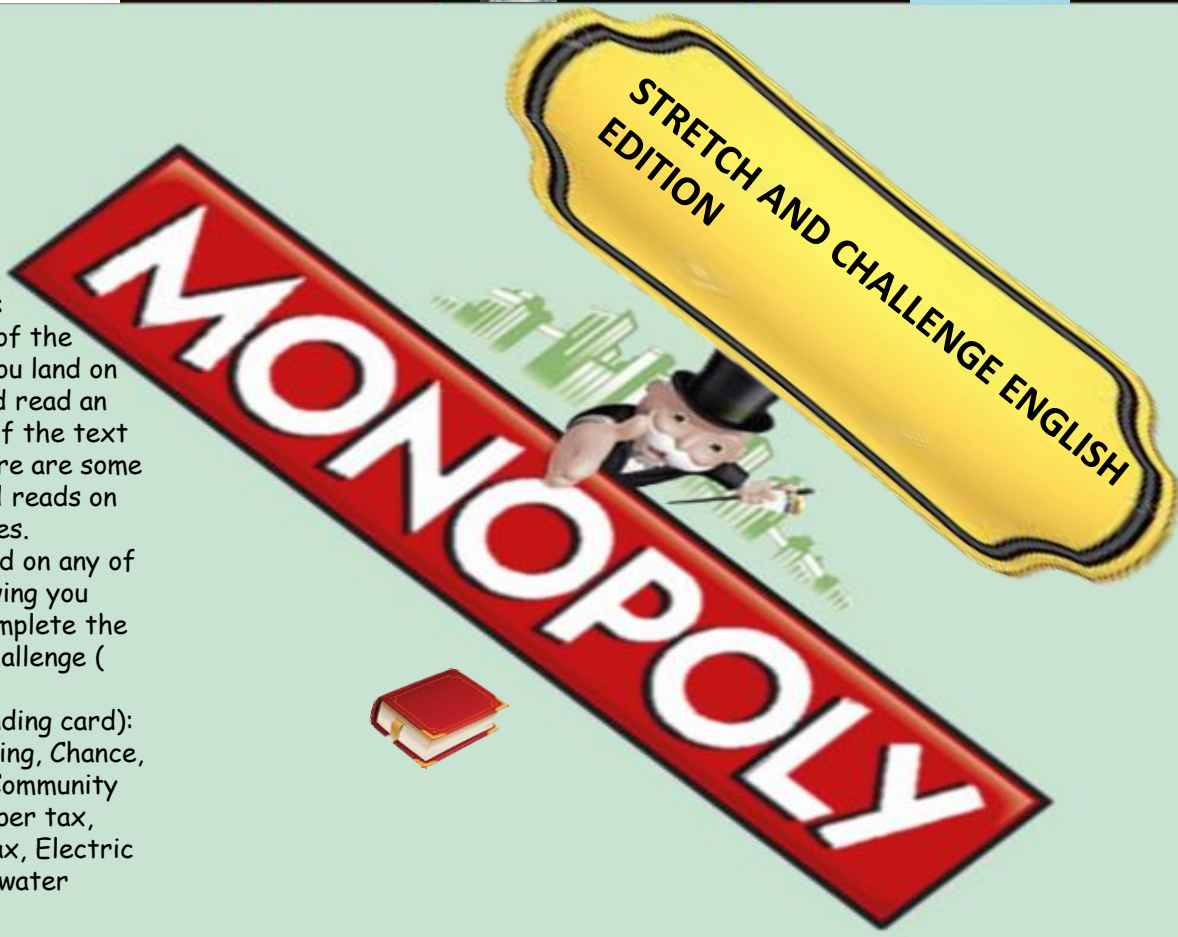
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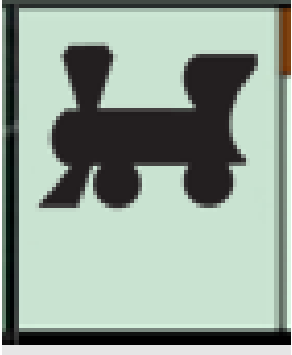
English Department  
**High Achievers Booklet**



 FREE PARKING	Gerald Durrell My family and other animals Maya Angelou I know why the caged bird sings <b>Autobiography</b>	CHANCE ? <b>Autobiography</b>	Marc J Seifer Wizrd the life and times of Nikola Tesla Julia Alvarez In the time of butterflies <b>Biography</b>	Anne Frank Diary of a young girl Robert C O'brien Z for Zachariah <b>Diary</b>	 Austen 	Pandora's box Heracles The Odyssey Jason and the Argonauts -Romulus and Remus <b>Myth</b>	Gothic <b>Novel</b>	WATER WORKS  PRICE \$150 <b>Letter</b>	GO TO  JAIL
Travel writing Bill Bryson Notes on a small island Jack Kerouac On the road	Leaflet	COMMUNITY CHEST 	Information article	Dickens 	Novel	Advert	Sci-fi	Novel	Speech Martin Luther King 'I have a dream' Mala Yousafzai Speech to UN
								Script Oscar Wilde 'The Importance of being Earnest' Arthur Miller The Crucible	
								Review See review website pages like: Mensa for kids book review writing examples	
								 Robert Louis Stevens on	
								CHANCE ?	
								Novel Fantasy	
								SUPER TAX  PAY £100	
								Poetry From other cultures	
JUST  JAIL	Newspaper -BBC News The Guardian The Times The Telegraph The Independent	Magazine Article	CHANCE ?	Novel Action	INCOME TAX  PAY £200	 Shakespeare 	Poetry Nonsense	COMMUNITY CHEST 	Short story Roald Dahl 'Kiss kiss' Edgar Allen Poe Short stories of Edgar Allen Poe (Tell Tale Heart/ The Pit and the

- Instructions:
- For each of the squares you land on you should read an example of the text type. There are some suggested reads on the squares.
  - If you land on any of the following you should complete the writing challenge ( see the corresponding card): Free parking, Chance, Station, Community chest, Super tax, Income tax, Electric company, water works).





Take yourself on a journey of discovery- Make a fact file for the author shown on this square

Things to think about:

- What was life like during the time they were writing. Were there any major historical events that may have influenced their writing?
- What works are they most famous for?
- Why might their work be considered a classic?
- Are there any authors today who may have been influenced by their writing?

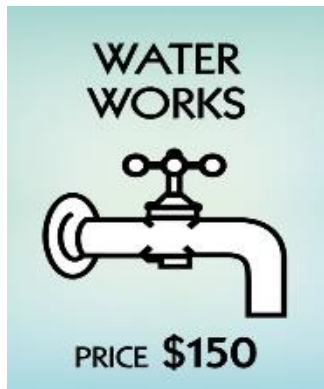
GO TO



JAIL

Oh no! You got caught by the police and are about to be sent to jail. Time to put your skills to the test! Write a persuasive speech explaining why you should not be sent to jail!!

Use some of these more advanced literary terms in your writing: hipophora, procatalepsis, anaphora, epizeuxis. Still not sure? Ask your teacher for help.



Read this poem 'Blessing' by the poet Imtiaz Dharker. Write your own poem about either global issues or issues in your society. You must include sensory imagery in your poem.

The skin cracks like a pod.  
There never is enough water.  
Imagine the drip of it,  
the small splash, echo  
in a tin mug,  
the voice of a kindly god.  
Sometimes, the sudden rush  
of fortune. The municipal pipe bursts,  
silver crashes to the ground  
and the flow has found  
a roar of tongues.

From the huts,  
a congregation : every man woman  
child for streets around  
butts in, with pots,  
brass, copper, aluminium,  
plastic buckets,  
frantic hands,  
and naked children  
screaming in the liquid sun,  
their highlights polished to perfection,  
flashing light,

as the blessing sings  
over their small bones

## COMMUNITY CHEST



Be the teacher- Choose one of the activities below to help others with their learning!

- Create a revision leaflet on the subject you are currently learning in English.
- Create a revision game to help others learn about a novel you have studied.
- Create a revision mind map to help others learn about a novel you have studied.
- Create a revision app to help people learn about this novel.

JUST



VISITING

Sadly you ended up in jail and ended up with hours and hours on your hands. Write a dramatic monologue explaining why you committed a crime. Think about perspective and try and include the word 'repercussions' in your response.

FREE



PARKING

For the last book you read - Create a 2d or 3d map that shows the different locations of an event linked to the topic/a character's movements.



ELECTRIC  
COMPANY



£150

Eureka!!!! Create an invention linked to the topic you are currently studying in English- it could help a character in some way or help us!

SUPER  
TAX



PAY £100

Look at the critical theories listed below. Research the theorist and consider how you could apply a critical reading to the last book you read.

- Karl Marx**- Society is capitalist as it is based on making profit, rather than by the interests of all people. The proletariat (working class) make money for the bourgeoisie (upper class) who control the means of production.
- Simone de Beauvoir**- Gender is different from one's biological sex and is a social construction. Society expects each gender to behave in a distinct way. Women are oppressed as they are only valued for their looks and their societal functions as wives and mothers. This is a restrictive gender role. Women are 'the second sex' as they are seen as less powerful and important to men. Society is therefore patriarchal (male dominated).
- Sigmund Freud**- Freud's theory of Psychoanalysis suggests that the human psyche (personality) has three parts. The id is with us from birth. This part wishes to satisfy every urge it has immediately, regardless of the consequences. This is why babies cry to be fed, will snatch toys etc. The ego develops next. It is the decision-making part of our psyche and works by reason and strategy. The superego develops last. It reflects the values and morals of society which are learned from our parents and others. It is our conscience and means that we experience guilt.

CHANCE



This is a chance for you to get creative! As you have gone round the board you will have been challenged to read a variety of different text types.

Pick one of the text types you have read for this challenge and produce a text in the same style. You can do it on a different topic to the example you read- the choice is yours!

Create a photo album scrapbook that could belong to one of the characters or shows an event related to the topic.

Facebook- create a Fakebook profile for a character. This can be an animal or human.

Create a ten song playlist that is linked to the topic – explain your choices.

Create a series of diary entries as a character from the novel.

Create a mini dictionary with twenty new words that you could link to the topic.

Create a revision tool- game or quiz that will help us to test what we have learned this unit.

Create your own homework task!

Create a timeline of events based on the novel and the contextual links.

Pick a section of the book that you are reading and write a script for that part. Include stage directions.

Rewrite a part of a story from a specific character's perspective.

Write a news story to report on an event linked to the topic. Include a snappy headline!

Create a fake Twitter account and a number of tweets as a character at different points.

Write a poem as a character or linked to the topic in some way.

Research the context of a novel you have just read and create a revision poster.

Write an email which summarises what happens in each chapter of the novel in your own words.

- Select one task each week to hand in to your English teacher.
- You must submit 6 tasks before the end of the term.



# CRITICAL THEORISTS

**Theorist:** Sigmund Freud



**Key ideas:**

- Freud's theory of Psychoanalysis suggests that the human psyche (personality) has three parts.
- The id is with us from birth. This part wishes to satisfy every urge it has immediately, regardless of the consequences. This is why babies cry to be fed, will snatch toys etc.
- The ego develops next. It is the decision-making part of our psyche and works by reason and strategy.
- The superego develops last. It reflects the values and morals of society which are learned from our parents and others. It is our conscience and means that we experience guilt.

**Key Terminology:**

- Conscience
- Ego
- Freudian
- Id
- Infantile
- Morals
- Psyche
- Reason
- Strategy
- Superego
- Values

**Theorist:** Simone de Beauvoir



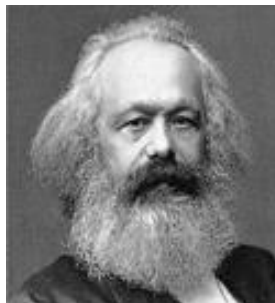
**Key ideas:**

- Gender is different from one's biological sex and is a social construction. Society expects each gender to behave in a distinct way.
- Women are oppressed as they are only valued for their looks and their societal functions as wives and mothers. This is a restrictive gender role.
- Women are 'the second sex' as they are seen as less powerful and important to men.
- Society is therefore patriarchal (male dominated).

**Key Terminology:**

- Autonomy
- Dominant ideologies
- Dominant/submissive
- Equality
- Gender role
- Liberation
- Objectification
- Patriarchy
- Power
- Reinforce/Subvert
- Stereotypical

**Theorist:** Karl Marx



**Key ideas:**

- Society is capitalist as it is based on making profit, rather than by the interests of all people.
- The proletariat (working class) make money for the bourgeoisie (upper class) who control the means of production.

**Key Terminology:**

- Proletariat
- Bourgeoisie
- Capitalism
- Conflict
- Division
- Hierarchy
- Profit

Attached is the 'Excellence for reading' challenge created by Mensa for kids.

Year 7-8

TITLE — AUTHOR	DATE (M/D/Y)	RATING
<input type="checkbox"/> <i>Across Five Aprils</i> – Hunt, Irene		☆☆☆☆☆
<input type="checkbox"/> <i>Adventures of Sherlock Holmes</i> – Doyle, Arthur Conan		☆☆☆☆☆
<input type="checkbox"/> <i>The Adventures of Tom Sawyer</i> – Twain, Mark		☆☆☆☆☆
<input type="checkbox"/> <i>The Bridge of San Luis Rey</i> – Wilder, Thornton		☆☆☆☆☆
<input type="checkbox"/> <i>Call it Courage</i> – Sperry, Armstrong		☆☆☆☆☆
<input type="checkbox"/> <i>The Call of the Wild</i> – London, Jack		☆☆☆☆☆
<input type="checkbox"/> <i>A Christmas Carol</i> – Dickens, Charles		☆☆☆☆☆
<input type="checkbox"/> <i>The Count of Monte Cristo</i> – Dumas, Alexander		☆☆☆☆☆
<input type="checkbox"/> <i>A Day No Pigs Would Die</i> – Peck, Robert Newton		☆☆☆☆☆
<input type="checkbox"/> <i>Diary of a Young Girl</i> – Frank, Anne		☆☆☆☆☆
<input type="checkbox"/> <i>Dragonwings</i> – Yep, Laurence		☆☆☆☆☆
<input type="checkbox"/> <i>Enchantress from the Stars</i> – Engdahl, Sylvia Louise		☆☆☆☆☆
<input type="checkbox"/> <i>The Endless Steppe</i> – Hautzig, Esther		☆☆☆☆☆
<input type="checkbox"/> <i>Fahrenheit 451</i> – Bradbury, Ray		☆☆☆☆☆
<input type="checkbox"/> <i>Frankenstein</i> – Shelley, Mary		☆☆☆☆☆
<input type="checkbox"/> <i>The Ghost Belonged to Me</i> – Peck, Richard		☆☆☆☆☆
<input type="checkbox"/> <i>The Giver</i> – Lowry, Lois		☆☆☆☆☆
<input type="checkbox"/> <i>Goodbye, Mr. Chips</i> – Hilton, James		☆☆☆☆☆
<input type="checkbox"/> <i>The Hobbit</i> – Tolkien, J.R.R.		☆☆☆☆☆
<input type="checkbox"/> <i>The Hunchback of Notre Dame</i> – Hugo, Victor		☆☆☆☆☆
<input type="checkbox"/> <i>Incident at Hawk's Hill</i> – Eckert, Allan W.		☆☆☆☆☆
<input type="checkbox"/> <i>Island of the Blue Dolphins</i> – O'Dell, Scott		☆☆☆☆☆
<input type="checkbox"/> <i>Ivanhoe</i> – Scott, Sir Walter		☆☆☆☆☆
<input type="checkbox"/> <i>Jacob Have I Loved</i> – Paterson, Katherine		☆☆☆☆☆
<input type="checkbox"/> <i>Johnny Tremain</i> – Forbes, Esther		☆☆☆☆☆
<input type="checkbox"/> <i>Journey to Topaz</i> – Uchida, Yoshiko		☆☆☆☆☆
<input type="checkbox"/> <i>Julie of the Wolves</i> – George, Jeanne Craighead		☆☆☆☆☆



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<input type="checkbox"/> <i>Kim</i> – Kipling, Rudyard		☆☆☆☆☆
<input type="checkbox"/> <i>The Last Mission</i> – Mazer, Harry		☆☆☆☆☆
<input type="checkbox"/> <i>Le Morte d'Arthur</i> – Malory, Sir Thomas		☆☆☆☆☆
<input type="checkbox"/> <i>The Legend of Sleepy Hollow</i> – Irving, Washington		☆☆☆☆☆
<input type="checkbox"/> <i>The Little Prince</i> – Saint-Exupery, Antoine de		☆☆☆☆☆
<input type="checkbox"/> <i>Little Women</i> – Alcott, Louisa May		☆☆☆☆☆
<input type="checkbox"/> <i>The Last of the Mohicans</i> – Cooper, James Fenimore		☆☆☆☆☆
<input type="checkbox"/> <i>The Merry Adventures of Robin Hood</i> – Pyle, Howard		☆☆☆☆☆
<input type="checkbox"/> <i>My Friend Flicka</i> – O'Hara, Mary		☆☆☆☆☆
<input type="checkbox"/> <i>Narrative of the Life of Frederick Douglass</i> – Douglass, Frederick		☆☆☆☆☆
<input type="checkbox"/> <i>National Velvet</i> – Bagnold, Enid		☆☆☆☆☆
<input type="checkbox"/> <i>The Outsiders</i> – Hinton, S.E.		☆☆☆☆☆
<input type="checkbox"/> <i>The Pigman</i> – Zindel, Paul		☆☆☆☆☆
<input type="checkbox"/> <i>The Pilgrim's Progress</i> – Bunyan, John		☆☆☆☆☆
<input type="checkbox"/> <i>The Red Pony</i> – Steinbeck, John		☆☆☆☆☆
<input type="checkbox"/> <i>Rifles for Watie</i> – Keith, Harold		☆☆☆☆☆
<input type="checkbox"/> <i>Rip van Winkle</i> – Irving, Washington		☆☆☆☆☆
<input type="checkbox"/> <i>Robinson Crusoe</i> – Defoe, Daniel		☆☆☆☆☆
<input type="checkbox"/> <i>Roll of Thunder, Hear My Cry</i> – Tylor, Mildred D.		☆☆☆☆☆
<input type="checkbox"/> <i>Shane</i> – Schaefer, Jack		☆☆☆☆☆
<input type="checkbox"/> <i>Story of My Life</i> – Keller, Helen		☆☆☆☆☆
<input type="checkbox"/> <i>A Stranger Came Ashore</i> – Hunter, Mollie		☆☆☆☆☆
<input type="checkbox"/> <i>Tales from Shakespeare</i> – Lamb, Charles & Mary		☆☆☆☆☆
<input type="checkbox"/> <i>The Thurber Carnival</i> – Thurber, James		☆☆☆☆☆
<input type="checkbox"/> <i>The Witch of Blackbird Pond</i> – Speare, Elizabeth George		☆☆☆☆☆
<input type="checkbox"/> <i>Treasure Island</i> – Stevenson, Robert Louis		☆☆☆☆☆
<input type="checkbox"/> <i>A Tree Grows in Brooklyn</i> – Smith, Betty		☆☆☆☆☆
<input type="checkbox"/> <i>20,000 Leagues under the Sea</i> – Verne, Jules		☆☆☆☆☆
<input type="checkbox"/> <i>The Upstairs Room</i> – Reiss, Johanna		☆☆☆☆☆

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<input type="checkbox"/>	<b>War of the Worlds</b> – Wells, H.G.		☆☆☆☆☆
<input type="checkbox"/>	<b>Where the Red Fern Grows</b> – Rawls, Wilson		☆☆☆☆☆
<input type="checkbox"/>	<b>The White Mountains</b> – Christopher, John		☆☆☆☆☆
<input type="checkbox"/>	<b>A Wizard of Earthsea</b> – LeGuin, Ursula K.		☆☆☆☆☆
<input type="checkbox"/>	<b>A Wrinkle in Time</b> – L'Engle, Madeleine		☆☆☆☆☆
<input type="checkbox"/>	<b>The Yearling</b> – Rawlings, Marjorie Kinnan		☆☆☆☆☆

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Year 9-11

TITLE — AUTHOR		DATE (M/D/Y)	RATING
<input type="checkbox"/>	<b>Abraham Lincoln</b> – Sandburg, Carl		☆☆☆☆☆
<input type="checkbox"/>	<b>Adventures of Huckleberry Finn</b> – Twain, Mark		☆☆☆☆☆
<input type="checkbox"/>	<b>The Aeneid</b> – Virgil		☆☆☆☆☆
<input type="checkbox"/>	<b>Against all Hope</b> – Valladares, Armando		☆☆☆☆☆
<input type="checkbox"/>	<b>The Age of Innocence</b> – Wharton, Edith		☆☆☆☆☆
<input type="checkbox"/>	<b>All Quiet on the Western Front</b> – Remarque, Erich		☆☆☆☆☆
<input type="checkbox"/>	<b>All the King's Men</b> – Warren, Robert Penn		☆☆☆☆☆
<input type="checkbox"/>	<b>An American Tragedy</b> – Dreiser, Theodore		☆☆☆☆☆
<input type="checkbox"/>	<b>Animal Farm</b> – Orwell, George		☆☆☆☆☆
<input type="checkbox"/>	<b>Anna Karenina</b> – Tolstoy, Leo		☆☆☆☆☆
<input type="checkbox"/>	<b>The Autobiography of Benjamin Franklin</b> – Franklin, Benjamin		☆☆☆☆☆
<input type="checkbox"/>	<b>Babbitt</b> – Lewis, Sinclair		☆☆☆☆☆
<input type="checkbox"/>	<b>Barchester Towers</b> – Trollope, Anthony		☆☆☆☆☆
<input type="checkbox"/>	<b>Beowulf</b> – Anonymous		☆☆☆☆☆
<input type="checkbox"/>	<b>Brave New World</b> – Huxley, Aldous		☆☆☆☆☆
<input type="checkbox"/>	<b>The Caine Mutiny</b> – Wouk, Herman		☆☆☆☆☆
<input type="checkbox"/>	<b>Candide</b> – Voltaire		☆☆☆☆☆
<input type="checkbox"/>	<b>The Canterbury Tales</b> – Chaucer, Geoffrey		☆☆☆☆☆
<input type="checkbox"/>	<b>The Catcher in the Rye</b> – Salinger, J.D.		☆☆☆☆☆
<input type="checkbox"/>	<b>The Cherry Orchard</b> – Chekhov, Anton		☆☆☆☆☆
<input type="checkbox"/>	<b>The Chosen</b> – Potok, Chaim		☆☆☆☆☆
<input type="checkbox"/>	<b>Collected Short Stories</b> – Welty, Eudora		☆☆☆☆☆
<input type="checkbox"/>	<b>The Concise Columbia Book of Poetry: The Top 100 Poems in English</b>		☆☆☆☆☆
<input type="checkbox"/>	<b>Crime and Punishment</b> – Dostoevsky, Fyodor		☆☆☆☆☆
<input type="checkbox"/>	<b>The Crucible</b> – Miller, Arthur		☆☆☆☆☆
<input type="checkbox"/>	<b>The Cruel Sea</b> – Monsarrat, Nicholas		☆☆☆☆☆
<input type="checkbox"/>	<b>Cyrano de Bergerac</b> – Rostand, Edmond		☆☆☆☆☆

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<input type="checkbox"/> <i>Darkness at Noon</i> – Koestler, Arthur		☆☆☆☆☆
<input type="checkbox"/> <i>A Death in the Family</i> – Agee, James		☆☆☆☆☆
<input type="checkbox"/> <i>The Divine Comedy</i> – Dante		☆☆☆☆☆
<input type="checkbox"/> <i>Doctor Zhivago</i> – Pasternak, Boris		☆☆☆☆☆
<input type="checkbox"/> <i>A Doll's House</i> – Ibsen, Henrik		☆☆☆☆☆
<input type="checkbox"/> <i>Don Quixote</i> – Cervantes, Miguel de		☆☆☆☆☆
<input type="checkbox"/> <i>Fathers and Sons</i> – Turgenev, Ivan		☆☆☆☆☆
<input type="checkbox"/> <i>Dr. Faustus</i> – Marlowe, Christopher		☆☆☆☆☆
<input type="checkbox"/> <i>For Whom the Bell Tolls</i> – Hemingway, Ernest		☆☆☆☆☆
<input type="checkbox"/> <i>The Forsyte Saga</i> – Galsworthy, John		☆☆☆☆☆
<input type="checkbox"/> <i>The Fountainhead</i> – Rand, Ayn		☆☆☆☆☆
<input type="checkbox"/> <i>Go Tell It on the Mountain</i> – Baldwin, James		☆☆☆☆☆
<input type="checkbox"/> <i>The Good Earth</i> – Buck, Pearl		☆☆☆☆☆
<input type="checkbox"/> <i>Great Expectations</i> – Dickens, Charles		☆☆☆☆☆
<input type="checkbox"/> <i>The Great Gatsby</i> – Fitzgerald, F. Scott		☆☆☆☆☆
<input type="checkbox"/> <i>Gulliver's Travels</i> – Swift, Jonathan		☆☆☆☆☆
<input type="checkbox"/> <i>Hamlet</i> – Shakespeare, William		☆☆☆☆☆
<input type="checkbox"/> <i>A Handful of Dust</i> – Waugh, Evelyn		☆☆☆☆☆
<input type="checkbox"/> <i>The Heart is a Lonely Hunter</i> – McCullers, Carson		☆☆☆☆☆
<input type="checkbox"/> <i>How Green Was My Valley</i> – Llewellyn, Richard		☆☆☆☆☆
<input type="checkbox"/> <i>I Know Why the Caged Bird Sings</i> – Angelou, Maya		☆☆☆☆☆
<input type="checkbox"/> <i>I, Claudius</i> – Graves, Robert		☆☆☆☆☆
<input type="checkbox"/> <i>Inherit the Wind</i> – Lawrence, Jerome and Robert E. Lee		☆☆☆☆☆
<input type="checkbox"/> <i>Invisible Man</i> – Ellison, Ralph		☆☆☆☆☆
<input type="checkbox"/> <i>The Iliad</i> – Homer		☆☆☆☆☆
<input type="checkbox"/> <i>Jane Eyre</i> – Brontë, Charlotte		☆☆☆☆☆
<input type="checkbox"/> <i>The Jungle</i> – Sinclair, Upton		☆☆☆☆☆
<input type="checkbox"/> <i>King Lear</i> – Shakespeare, William		☆☆☆☆☆
<input type="checkbox"/> <i>Les Misérables</i> – Hugo, Victor		☆☆☆☆☆
<input type="checkbox"/> <i>Long Day's Journey into Night</i> – O'Neill, Eugene		☆☆☆☆☆

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<input type="checkbox"/> <b>Look Homeward, Angel</b> – Wolfe, Thomas		☆☆☆☆☆
<input type="checkbox"/> <b>Lord of the Flies</b> – Golding, William		☆☆☆☆☆
<input type="checkbox"/> <b>The Lord of the Rings Trilogy</b> – Tolkien, J.R.R.		☆☆☆☆☆
<input type="checkbox"/> <b>Madame Bovary</b> – Flaubert, Gustave		☆☆☆☆☆
<input type="checkbox"/> <b>The Magic Mountain</b> – Mann, Thomas		☆☆☆☆☆
<input type="checkbox"/> <b>A Man for All Seasons</b> – Bolt, Robert		☆☆☆☆☆
<input type="checkbox"/> <b>Moby-Dick</b> – Melville, Herman		☆☆☆☆☆
<input type="checkbox"/> <b>Moll Flanders</b> – Defoe, Daniel		☆☆☆☆☆
<input type="checkbox"/> <b>The Moonstone</b> – Collins, Wilkie		☆☆☆☆☆
<input type="checkbox"/> <b>Much Ado About Nothing</b> – Shakespeare, William		☆☆☆☆☆
<input type="checkbox"/> <b>Murder in the Cathedral</b> – Eliot, T.S.		☆☆☆☆☆
<input type="checkbox"/> <b>My Ántonia</b> – Cather, Willa		☆☆☆☆☆
<input type="checkbox"/> <b>Native Son</b> – Wright, Richard		☆☆☆☆☆
<input type="checkbox"/> <b>Night</b> – Wiesel, Elie		☆☆☆☆☆
<input type="checkbox"/> <b>The Nine Tailors</b> – Sayers, Dorothy		☆☆☆☆☆
<input type="checkbox"/> <b>1984</b> – Orwell, George		☆☆☆☆☆
<input type="checkbox"/> <b>The Odyssey</b> – Homer		☆☆☆☆☆
<input type="checkbox"/> <b>Oedipus Rex</b> – Sophocles		☆☆☆☆☆
<input type="checkbox"/> <b>Of Human Bondage</b> – Maugham, Somerset		☆☆☆☆☆
<input type="checkbox"/> <b>Of Mice and Men</b> – Steinbeck, John		☆☆☆☆☆
<input type="checkbox"/> <b>The Once and Future King</b> – White, T.H.		☆☆☆☆☆
<input type="checkbox"/> <b>One Day in the Life of Ivan Denisovich</b> – Solzhenitsyn, Alexander		☆☆☆☆☆
<input type="checkbox"/> <b>Our Town</b> – Wilder, Thornton		☆☆☆☆☆
<input type="checkbox"/> <b>A Passage to India</b> – Forster, E.M.		☆☆☆☆☆
<input type="checkbox"/> <b>The Picture of Dorian Gray</b> – Wilde, Oscar		☆☆☆☆☆
<input type="checkbox"/> <b>Portrait of the Artist as a Young Man</b> – Joyce, James		☆☆☆☆☆
<input type="checkbox"/> <b>The Power and the Glory</b> – Greene, Graham		☆☆☆☆☆
<input type="checkbox"/> <b>Pride and Prejudice</b> – Austen, Jane		☆☆☆☆☆
<input type="checkbox"/> <b>Profiles in Courage</b> – Kennedy, John F.		☆☆☆☆☆
<input type="checkbox"/> <b>Pygmalion</b> – Shaw, George Bernard		☆☆☆☆☆



Attached is the 'Excellence for reading' challenge created by Mensa for kids.

Year 9-11

TITLE — AUTHOR	DATE (M/D/Y)	RATING
<input type="checkbox"/> <b>Rabbit, Run</b> – Updike, John		☆☆☆☆☆
<input type="checkbox"/> <b>The Red Badge of Courage</b> – Crane, Stephen		☆☆☆☆☆
<input type="checkbox"/> <b>The Scarlet Letter</b> – Hawthorne, Nathaniel		☆☆☆☆☆
<input type="checkbox"/> <b>The School for Scandal</b> – Sheridan, Richard B.		☆☆☆☆☆
<input type="checkbox"/> <b>Short Stories and Tales, Complete</b> – Poe, Edgar Allan		☆☆☆☆☆
<input type="checkbox"/> <b>Silas Marner</b> – Eliot, George		☆☆☆☆☆
<input type="checkbox"/> <b>Lord Jim</b> – Conrad, Joseph		☆☆☆☆☆
<input type="checkbox"/> <b>A Single Pebble</b> – Hersey, John		☆☆☆☆☆
<input type="checkbox"/> <b>Sonnets</b> (all 154) – Shakespeare, William		☆☆☆☆☆
<input type="checkbox"/> <b>Sons and Lovers</b> – Lawrence, D.H.		☆☆☆☆☆
<input type="checkbox"/> <b>The Sound and the Fury</b> – Faulkner, William		☆☆☆☆☆
<input type="checkbox"/> <b>Steppenwolf</b> – Hesse, Hermann		☆☆☆☆☆
<input type="checkbox"/> <b>The Best Short Stories of O. Henry</b> (Modern Library Edition) – Henry, O.		☆☆☆☆☆
<input type="checkbox"/> <b>The Stranger</b> – Camus, Albert		☆☆☆☆☆
<input type="checkbox"/> <b>A Streetcar Named Desire</b> – Williams, Tennessee		☆☆☆☆☆
<input type="checkbox"/> <b>Tess of the D'Urbervilles</b> – Hardy, Thomas		☆☆☆☆☆
<input type="checkbox"/> <b>A Town Like Alice</b> – Shute, Nevil		☆☆☆☆☆
<input type="checkbox"/> <b>Their Eyes Were Watching God</b> – Hurston, Zora Neale		☆☆☆☆☆
<input type="checkbox"/> <b>Things Fall Apart</b> – Achebe, Chinua		☆☆☆☆☆
<input type="checkbox"/> <b>To Kill a Mockingbird</b> – Lee, Harper		☆☆☆☆☆
<input type="checkbox"/> <b>To the Lighthouse</b> – Woolf, Virginia		☆☆☆☆☆
<input type="checkbox"/> <b>Tom Jones</b> – Fielding, Henry		☆☆☆☆☆
<input type="checkbox"/> <b>The Trial</b> – Kafka, Franz		☆☆☆☆☆
<input type="checkbox"/> <b>The Turn of the Screw</b> – James, Henry		☆☆☆☆☆
<input type="checkbox"/> <b>Uncle Tom's Cabin</b> – Stowe, Harriet Beecher		☆☆☆☆☆
<input type="checkbox"/> <b>Vanity Fair</b> – Thackeray, William M.		☆☆☆☆☆
<input type="checkbox"/> <b>Villette</b> – Brontë, Charlotte		☆☆☆☆☆
<input type="checkbox"/> <b>Walden</b> – Thoreau, Henry David		☆☆☆☆☆
<input type="checkbox"/> <b>Wuthering Heights</b> – Brontë, Emily		☆☆☆☆☆