



Create your own hand made sketchbook for all your creative work, which is interactive.

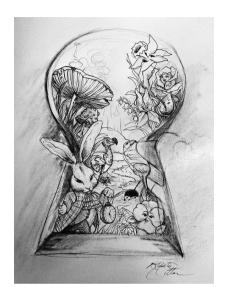


Using your previous explorations, this term create a piece of art work based on the word "Manipulation of scale".

It could be:

- * Fine art: drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media and land art.
- Graphic communication: communication graphics, design for print, advertising and branding, illustration, package design, typography, interactive design, (including web, app and game), multi-media, motion graphics, signage and exhibition graphics.
- → Textile design: art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, ••
- Three-dimensional design: architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, threedimensional digital design and designs for theatre, film and television.
- * Photography: portraiture, location photography, studio photography, moving image: film, video and animation, fashion photography.

Create an illustration based on the favourite scene in your faourite book.









Design 3 different book marks in your sketchbook and make your best original and creative design.



TERM 1



Create a family totem pole, chose animals that reflect each member's personality.







Create a theatre stage for your favourite production.





Create a scene of your favourite holiday location on a leaf.



Create a Christmas Decoration that could adorn St Joes and represent our catholic Ethos.

Consider the:

The Corridor of Values

The Catholic Faith.

The materials it could be made out of and

decorated with?

Where and how it can be hung or stood











KS3

Competition Art prizes

available!

Create animal outs of recycled household objects and junk.









Using small nails or panel pins, create a piece of art using sewing thread, string or wire.



ERM 4

Create a stained glass image using tissue paper and black paper/card based on natural forms





This could be:
In your sketchbook
On paper
Canvas
Cardboard
3D

TERM 2

Capture a variety of portraits. Photograph them or yourself, using various viewpoints.

Consider the:
Focus of the image
Composition
The direction of light
The angle of their face and fall of their hair







Top Photography

KLMallows

tips on **p**



Create a anamorph portrait using your favourite portrait photograph you took in the last task.

Try matching the persons with an animal with similar personality and characteristics.



W

Choose a sculpture from your favourite artist. Write a 500 word description and analysis on the work.

Sentence and section starters

- I have been asked to research...
- While looking at the work...
- Initially I thought that...
- The artist's work reminds me of...
- In my opinion I feel that...
- The artist creates work that...
- This type of work is...

Analyse: How is the work organised?

- Line: Strong, dominant, thin, directional, broken, outline, structural, curved.
- Colour and tone: Warm, cool, light, dark, solid, transparent, bright, dull, monochromatic, realistic, or abstract.
- Texture: Smooth, rough, course, soft, shiny, flat.
- Space: Perspective, foreground, middle ground, background, point of view.
- Contrast: emphasis, rhythm, pattern, movement, balance, unity, repetition.
- **Composition:** Rule of thirds, position of the main focus.

Describe: What do I see?

- Landscape, cityscape, Portrait, People, still, animals, religious, historic, Sculpture.
- Foreground, background, Surroundings, perspective, view point.
- Time of day, season, theme.
- Place or setting, inside or outside.
- Abstract, realistic.
- Old or modern, historic or contemporary.
- Action, what is going on? Is there a story?

Interpret: What is happening?

- The artwork is about...
- It makes me think about...
- The artist is saying...
- The artist wants you to see...
- The artist wants you to think about...
- The artwork reminds me of...

Think about the following:

Narrative, Calm, violent, sad, Joy, angry, hopeful, scared ect Symbols, metaphors, meaning, context, relationships between the different areas of the work. Create a robot using recycled plastic bottles and containers.



TERM 3





Research and create a Bouncy ball.

Create a "How to guide" in your sketch book and document how you made it through its stages.



