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WHAT HAVE OUR  
PUPILS BEEN  
DOING?KEEP YOUR ADDITIONS  
TO THE  
POMPOOLMOUSSE  
COMING!**The Newspaper of SJCS****The Closure****A Note from our Director****Dear All,**

As Director for the Schools and Colleges in Clifton, I would like to congratulate St Joseph's team for the fantastic newspaper they have been producing over the last couple of months. Whilst it is true to say that schools have been in lockdown, the production of the paper has opened up a wealth of talent that perhaps would otherwise have remained locked! This has been a testing time for all but it has been great to see how the staff, students and the wider community have engaged and responded to the challenges, from simply providing recipes for others to try out, to actually producing visors to support our NHS staff on the front line.

The Churches mission has always been to support the vulnerable and the stories shared within this paper show how the mission has been lived out, not just by those of the Catholic faith but by those of faith and none. Times of crisis such as COVID has enabled the focus to be on communities coming together rather than focusing on sometimes the more materialistic side of life. The core commandment of 'love thy neighbour' has certainly come to the forefront of all our minds at this time. I know that since being at home it has shown me that I don't actually need a wealth of clothes or retail therapy to ease my stress. A simple break sat in the garden or a walk in my local area does the trick.

As we know we are called into relationships, obviously with God but others as well. It is this that I believe most have missed- being able to meet with friends, have a coffee or indeed celebrate our faith when we come together in Mass and the one aspect of lockdown that people wish to see eased.

The phrase now being used by the government to 'Stay Alert' reminds me of the phrase we see in the Gospel readings at Advent, Mark 13 v 33 to quote one example 'Be on your guard, stay awake, because you never know when the time will come'. It is a phrase I hope we will continue to remember as we move forward. We need to continue to stay alert/awake to our own fragility and that of others so that the community spirit and works currently active continue to go on and flourish. To sum up;

"What do you think  
succan is?" asked the boy



"To love," said the  
mole

## Ask Me Anything

### Ms Shuttleworth

1) What are the challenges you think the next generation will face?

Having to work for a lot longer than previous generations before they can retire.



2) What 3 new habits would improve your life?

Using the bike not the car for short journeys, meditating daily, reading more.

3) If you could have lunch with one person - dead or alive- who would it be and why?

Mary Ellis (2 February 1917 – 24 July 2018). She was one of the last surviving British female pilots from the Second World War and delivered Spitfires and bombers to the frontline. I would love to talk to her about her experiences, and what it was like being a female pilot and flying in the iconic Spitfire!

4) For what in life do you feel most grateful?

My health – being well enough to walk up mountains.

5) Who would play you in the film of your life? (and why??)

Sigourney Weaver – even aliens can't stop her!

## Head Boy Vincent Brain's Got Talent

I have written a song called Hope. I am writing an album and this is probably going to be the 1st song of the album. I composed the piano and music parts and my friend Bella Bowman from Marlborough College recorded the vocals. I would greatly appreciate it if this could be shared as far as possible!

Below is a link to the soundcloud, Instagram and Youtube; and I will attach an mp3 of the song. This song is dedicated to those who are suffering, and it is a message of hope for peace and a brighter future.

The lyrics can be found on the soundcloud.

### Links:

Soundcloud: <https://soundcloud.com/user-533211057/hope>

Instagram: <https://www.instagram.com/vbr.music/?hl=en>

## Staying Alert!

### Miss McFarlane

You know we're in trouble when our memes make more sense than our government. This week, we entered our second month in quarantine, Prime Minister Boris Johnson announced some changes to our daily lockdown routine as the UK attempts to return to normal. This should have been a very comforting broadcast, one that inspired us and showed us that there is indeed a light at the end of this tunnel but unfortunately it seemed to have the opposite effect. An address that should have provided much needed clarity and reassurance instead brought with it confusion and pandemonium on social media - most of which can be attributed to the seemingly smallest of changes.

The change from "stay at home" to "stay alert."

On the face of it, this change is relatively simple, but it caused an awful lot of confusion for a number of reasons. The first being that "alert", in this instance used as an adjective, by its very definition means "quick to notice any unusual and potentially dangerous or difficult circumstances". The issue here is that in order to be "alert" to the COVID-19 virus we need to know where it is which, when you're dealing with something that is literally microscopic, is very hard to do. The internet has been flooded with posts like this one in response, proving that when we find ourselves in times of trouble in the 21st century: Memes.

There are countless examples of this approach across all of social media and they all appear to be singing from the same hymn sheet: How on earth can you stay alert to something that you cannot see?

This choice of seems to have been poorly thought through but is actually very on trend when you look at previous COVID-19 language. As with any government broadcast from the last century, COVID-19 announcements rely heavily on metaphor and personification to convey the severity and danger of the situation. For example, President Bush famously announced plans to bomb the Middle East at the start of the 21st century and used metaphor to describe the bombing and inevitable death of hundreds of innocent civilians a "surgical strike". By calling the murder of innocent people a "surgical strike",

the narrative becomes something clinical and precise rather than irrational and uncontrollable. Bush was certainly not the first, or the last, politician to use language to manipulate a narrative in this way.

The UK government are doing a similar thing now with COVID-19 by persistently personifying the virus through metaphorical comparisons to a “mugger” or “assailant”. This personification makes the virus easier to cope with as it gives the impression that it can be seen and therefore beaten. Under this logic, bearing in mind the definition of the word, “alert” should’ve worked very well. It makes sense to be “alert” to imminent physical attack at any time. So why didn’t it work here? Why did it cause so much confusion? Well, quite simply, because we know that the virus is not human, and we are not in the mood to be patronised.

The second, more pressing source of confusion comes from the nature of the instruction itself. We have already established that “stay alert” raises more questions than it does answers and in a time of crisis that is exactly what the British public do not need. “Stay alert” is vague and unachievable. “Stay at home” was simple and easy to do. There was no room for misinterpretation with the imperative sentence “stay at home” (10 points if you spotted the GCSE English Language reference). We knew what we had to do and where we had to do it. We just didn’t know how long we had to do it for. Before the announcement the question we all wanted to know the answer to was “when will this end?”

Unfortunately, Johnson had to make some kind of move. We were getting restless and our economy, much like a shark, has to be continuously moving in order to survive. Also unfortunately, under no circumstances should the British public be instructed to “use their initiative” in a situation that the world has never seen before. We do not have one.

## Small Acorns...

Back in September Mr Monk and Mrs Marshall organised for Year 7 to grow their own acorns - just look at Darya Coombes’ now. Great work!



## Mrs Cullis Gets the Lockdown Lowdown

Before Xboxes and every child having their own social media account (yes, in the dark ages), Saturday mornings were sacred as time exclusively for children’s television - whereas the afternoons were dedicated to sport. There was, as you can imagine, huge rivalry between the three main networks as they all vied to host the shows which would attract the biggest number of younger viewers. For twenty years, one couple - Simon and Trevor (the Ant & Dec of their era) dominated the ITV screen. Lucky for us, one of them, Trevor, is Mrs. Blake’s uncle!

Trevor Neal went up to Manchester University in 1985 to read Drama and it was here, rehearsing for the university’s Christmas Show he met his stage-partner Simon. They immediately hit it off recognising a shared humour and take on life. Heavily influenced by the madcap chaotic ‘Young Ones’ (Rik Mayall and Adrian Edmondson were students some years before), they devised a show they could take to the Edinburgh Fringe. It was met with success and the partnership was formed. Soon after graduating, they learned the BBC were auditioning for a show to follow on from the highly popular BBC ‘Saturday Superstore’ with a young Philip Schofield and Sarah Greene - who had just left ‘Blue Peter’. They took a family-friendly version of anarchic alternative comedy to the pilot and to their delight were hired. ‘It was all very ad hoc’ said Trevor, ‘we barely knew what we were doing but fed off each other and it just worked’. Part of their act in ‘Going Live’ was ‘The Singing Corner’, a fictional, comedic musical duo, played by Don Singing (Trevor) and Bob Corner (Simon) featuring songs such as ‘Swing Your Pants’ and ‘We Don’t Do

Duvets' (duvets were pretty new then). They even persuaded many well-known stars to join them in their unpredictable act such as Kylie Minogue, Lisa Stansfield and Cream - giving them serious kudos. Their kooky style soon became mainstream and with the follow-on show 'Live and Kicking', gave them ten years of continuous work on the BBC in peak viewing time.

## Who is Mr Brown talking to...?! #WIMBTT!

Hello St Joseph's! Hope everyone is well and finding ways to keep smiling. To that end, each week I will be having a somewhat random conversation with a member of staff....all you guys have to do is work out who it is! Why not make it into a game with your friends by covering up the questions and seeing how many you need before you think you know it - less questions needed = more points!

So.....who is this....?

If you had a superpower, what would it be?

Flying - because then I could see the world, while I save it!

What weird food combination do you enjoy?

Don't have any but I do like weird food such as haggis and black pudding!

Do you think that aliens exist?

Somewhere absolutely...

What was your first job?

Lifeguard.

What would a world populated with clones of you be like?

Fun, active and outdoorsy.

What movie can you watch over and over without ever getting tired of?

Every Disney film!

What celebrity do you think you are most like and why?

Mary Berry because my department call me grandma and I love to bake (I wanted to put Jessica Ennis but without the abs!)

## Ancient "chewing gum" reveals secrets of our past.

Mr Daniels

*Mr Daniels' first ever column for The Closure - welcome to the team Mr Daniels!*

Just before Christmas last year a remarkable science story came out of Denmark.

A 2cm-long lump of ancient "gum" had been discovered during archaeological digs at Syltholm on Lolland Island, before the start of a tunnel to connect Denmark to Germany.

The Stone Age (Neolithic) site revealed piles of animal bones and the remnants of wooden fish traps but no human remains. In amongst the debris, archaeologists uncovered a lump of birch tar.

Birch tar is a glue-like substance which has been used to fasten stone blades to handles in Neolithic Europe for thousands of years. Birch tar has also been shown to have antiseptic properties similar to the much used Australian Tea Tree oil.

From this Neolithic "chewing gum" scientists extracted a complete set of DNA left behind from cheek cells of the ancient human who chewed it. By analysing the DNA they identified this person to be female and have since called her Lola. Lola's chewing gum has been carbon dated and shown to be about 5700 years old. Stonehenge is dated between 2500-3000 years BC. "This is the first time anyone has got a full ancient genome from anything other than bone or teeth. The preservation of the gum is quite extraordinary. We didn't expect to get the whole genome."

Lola's DNA has indicated that she was dark skinned, with brown hair and blue eyes. This means anyone reading this who has blue eyes is related to Lola! People with blue eyes have a single, common ancestor. Scientists have tracked down the genetic mutation that leads to blue eyes and believe it occurred between 6,000 and 10,000 years ago. Before then, there were no blue eyes on planet Earth!

The Danish team were the first to extract a full human genome (the full set of chromosomes) from anything other than bones or teeth. The DNA within the birch tar was so well preserved that the archaeologists were able to extract all of Lola's genetic material from it. They were also able to extract DNA from ancient viruses and oral

bacteria that she carried in her mouth. Usually our mouths contain many different bacteria that are considered normal inhabitants and are given the name microbiome. The researchers discovered Lola carried Epstein-Barr virus (EBV) —which infects more than 90% of the world's current population and can cause glandular fever, as well as several strains of bacteria responsible for pneumonia.

The gum had traces of DNA from hazelnuts and mallard duck which Lola may have recently eaten and which could have been a good source of protein in a hunter-gatherer's diet. The team also found out that she was lactose-intolerant, which supports the theory that European populations developed the ability to digest lactose as they began to consume milk produced from domesticated animals.

The extraction of DNA from microbes that lived in the mouths of ancient humans may well reveal information about how microbes mutate and survive over thousands of years. This information could be valuable in the development of future vaccines. It also shows that every time we chew gum or brush our teeth bacteria and viruses are trapped within the saliva microbiome.

So perhaps when our lockdown is lessened, we need to consider chewing gum to be a potential spreader of coronaviruses within school. I know from now on I'm going to avoid the 'hidden world' that lives beneath the desk tops in Room 8!

They say our lives can be forensically examined from the digital footprints we leave behind when using our phones and computers. Would our ancestors have ever believed that some of their secrets could be revealed from discarded gum?

(With thanks to The Guardian, National Geographic and Scientific American)

## My Best Football Experience

**Cameron Hillier**

It was a great day for a football competition as my football team, FC Harnham, were up against teams in Wiltshire. A ten minute 7-a-side game would be played at the home of South Newtons ground. We were one of the favourites but everyone concentrated on the football and not the gossip.

We got off to a good start winning our first game 1-0 but in the second game of our group stage

we were held to a 0-0 draw. Thankfully, we beat the hosts the next game 3-0 and then put 8 past our next opponents in an 8-0 thrashing which meant we finished the group to with 10 out of 12 points.

The next round we saw the favourites get knocked out 2-0 to the hosts South Newton. Next, it was us to play against a very physical side but our football put us on top for most of the game. Somehow we could not find a way through their defence as their goalkeeper was pulling off many good saves. In the end it was 0-0 so it went to penalties and the biggest guy on the pitch was up to take the first penalty.

As he ran up and struck the ball with so much power it was heading straight down the middle. Luckily, I managed to stick my left hand out and save it but meanwhile I sprained my wrist.

Next, it was our captain to take our penalty and he buried it into the bottom corner, but apparently the referee was not ready for him to take his shot so the penalty was retaken. His shot the got saved so both teams had both of their penalties saved.

Next up for them was one of their best players, this time I dived the correct way and managed to push it around the post. Yet again their keeper saved our penalty and the same pattern kept on happening for the next two penalties for each side except one of our players missed and it flew over the bar. Four penalties had been taken and none had scored. On their 5th penalty they sent me the wrong way so it was up to us to score. We did! It was 1-1 on penalties. I saved another one and so did their keeper until it was my go to take a penalty. I went for power down the middle but their keeper read it but then I saved his penalty. This meant that it was 1-1 on penalties and we only had to score to win.

The person who took the penalty had missed 3 out of 3 crucial penalties but he was composed and put it away. We won the penalty shootout and earlier that year I saved two penalties in a match bring my total for year 7/11 penalties I had saved.

The whole team bundled onto one another and we were through to the final. We breezed past the hosts 2-0 winning the tournament and I only conceded 1 goal which was in a penalty shoot-out!

## Which zoom personality are you?

### Mr Rooney

I often think back to my own childhood and think about how lockdown would have been back then. One phone in the house plugged into the wall, no home PC/laptop/tablet, no internet access, no mobile phone.

Thirty years ago, I'd sit on the stairs clutching the phone having a 10 minute chat with ONE friend – video calls didn't exist and multiple people on one call was the stuff of fantasy. My sister would be (im)patiently waiting for her turn on the phone as mum and dad would be looking at their watches to make sure we didn't go over our time limits and make the phone bill huge!

The world was very different back then – I even remember my dad, the wise and prophetic Tony Rooney, stating to an IBM worker that home computers would never catch on. He's right about most things, but clearly got it wrong there! There's no way he would have predicted the onset of Zoom or Houseparty!

Ironically, as we're all cooped up in the safety of our own homes, it's never been easier to stay in touch with our loved ones – at home we've now got weekly Zoom calls set up with family and friends and this in itself throws up some interesting observations. There seems to be different types of zoomer, which begs the question;

### What type of zoom personality are you?

The one in front of a window.

Clearly this person has never had a crash course in photography and isn't well versed in the way that light impacts on their screen. You can just about make out their outline but not their features – maybe that's a good thing sometimes...

### The distracted one

It's obvious that this person would rather not be on the chat or has other things on their mind. You can just about make out slight arm movements indicating that they are probably swiping at the screen of an Ipad or a phone. Or maybe, frequently, their eyes seem to fix on a screen of another type – perhaps a TV in the corner of the room...

### The different one

There's always one, isn't there? Your gallery view has equally sized boxes full of your friends using

their horizontal screen setting and then up pops the random – a vertical entry! Aside from annoyingly not filling the box, they're at odds with the rest of the group. Admittedly it's not as annoying as when this happens on WhatsApp, but still...

### The pretentious one

Bookcases, maps of the world, DVD collections are the background of choice for these types. They have obviously given careful thinking to what's on show behind them. Bookcases show they are well-read (normally a spattering of classics for good measure to show off their intellect), maps of the world with different coloured pins protruding out of them are a cheeky way of showing people how well travelled you are. They're not travelling now though, are they...

### The slurping drinker

At the best of times, a slurping drinker can be pretty annoying. A mug to the lips should create an air-tight seal that allows the warm liquid inside to glide effortlessly from ceramic to throat. How is it that this air-tight seal results in great big slurping sounds? In the zoom world each slurp is magnified through the microphone and the screen highlights around them as if they are talking. They are not. They need a lesson in drink consumption.

### The active one outside

The start of the Zoom call is all very exciting, people are being admitted and greeted with glee. There's a buzz of anticipation in everyone's living rooms as people awkwardly try and speak not knowing if it's their turn or not. Then, there's another person being admitted and they're outside!!! Why? There's not a lot to do in lockdown and the meeting time will have been shared well in advance, surely you can plan your daily exercise around the call?! And it's wobbly as they jolt around! (I'll admit, I've done this a couple of times...once in the queue at Tesco and I'm sure my fellow shoppers weren't over the moon that they were the backdrop to the chat).

### The background specialists

The technologically savvy are loving zoom and I must say they are certainly winning the background drops awards! I've seen people on the beach and even in space. Those with the maps behind them must be turning green with envy...

### The one who can't quite figure out their screen position

Grandparents. Bless them. They're loving zoom and the increased virtual family contact, but when it comes to positioning themselves on camera there's a few pointers needed.

Sometimes I only get to see the nose and above, sometimes I can see more of the living room than of them and other times I see one and a half faces. When we meet up again, I think the first thing to go through is selfie mode on the phone.

### The silent one

And this isn't because they haven't figured out how to turn on their mic. The bigger the crowd on zoom, the more likely that you'll have a silent one. They're there, they smile, they wave, they laugh but they can never quite get a sentence because they're incredibly polite and don't want to speak over anyone. They've had a good time listening to everyone's stories and updates. Then the call ends, they wave goodbye.

If I'm honest, over the weeks, I've been each and every one of these personalities with the exception of the background specialist. Now, if you'll excuse me, I've got to put the kettle on and have a Zoom call with Mr Ford...now, where is that background setting button?

## The Beauty of a Routine

### Miss Lowe

These are very unusual times, unprecedented and different. I for one have found it very strange spending each working day in my spare room at my desk, rather than spending it with pupils, parent and colleagues. I, just like Mr Rooney has previously mentioned in the 'Closure' am a fan of 'To do' lists and also create my own tick boxes to give a sense of satisfaction and provide entertainment to my colleagues during staff meetings!

In the absence of a school routine, I have created my own WFH (Work From Home) routine as the thought of day in, day out, with a basic outline of: get up, get dressed, do some school work, wasn't inspiring, and in fact felt very daunting.

Through discussions I have had with parents of SEN pupils during this time, as well as friends who are parents of young children and teenagers, all have commented that structure is needed and so important during this time, when uncertainty lingers around so much of our everyday lives. Through these discussions, and some research on articles on twitter, the ideal routine appears to be one that has a mix of office-type work (classwork, checking emails, research), physical activity and creativity.

Many parents have talked about how their children have been becoming more involved in the preparation, cooking and serving of meals and have taken an interest in gardening, of which those of us that are lucky enough to have gardens, are finding ourselves spending much more time in of late.

I am a fan of 'chunking' the day into periods of time, much like lessons at school, as the thought of 5 hours straight of lesson planning does not inspire even me! I spend the first hour of my morning checking emails, creating a short, realistic and manageable to do list for that day and carrying out quick tasks that can be easily 'ticked off'. Then I break for a coffee – making the most of my cafetière rather than the usual instant coffee that I grab hastily in the staff room!

After my next hour or so of work, I often make a phone call to a colleague to check in on their day. After the next section of work, I break for lunch – outside in my garden if possible. Then the afternoon is broken up with a dog walk and preparing dinner.

These activities and this structure suits me specifically, and will be different for every one of us. I intend to try the Joe Wicks PE classes at 9am, but as of yet I have not been brave enough to give them a go! I also keeping talking about trying some of Oti Mabuse's dance routines, so that's another one for a future 'To Do' list. I find that by keeping busy and having things to look forward to, the

day passes quickly. Without this structure, I am sure I would feel overwhelmed and reluctant to even start.



Mrs Cullis drops off scrubs to the hospital as part of her routine

What activities, exercise, creative endeavours, have you been doing to help break up your school WFH days? Are there any tips for putting routine and structure into your days? Please do let us know so we can share them and get some inspiration to add to our 'To do' lists!

## Better Food, Better Mood

### Mr Sibley

Time for something to sweeten up our lives! There have been a lot of programmes on TV at the moment about cooking and I hope that some of you have found these inspiring. This week's recipe is from a programme I watched with Jack Munroe and I liked the fact that you can add any fruit or a mixture of fruits in the filling make it ideal for using up what you have at home. The only thing that you have to have is some flaky pastry which you can buy premade or, if you are feeling really brave, make it yourself!

The link from the show is [https://www.bbc.co.uk/food/recipes/apricot\\_and\\_almond\\_tart\\_08381](https://www.bbc.co.uk/food/recipes/apricot_and_almond_tart_08381) and just to make it clear how easy it is to adapt the dish, I am going to be changing her recipe to suit what I have in the cupboard. Therefore I will be making a peach and nut tart.

Just like with other dishes, if anyone does have any pictures of the food they are cooking or copies of recipes that they would like to share, then please do send them in. This recipe supplement is as much yours as it is mine. Hopefully the best ones can be shown in future issues of the paper.

## Apricot and Almond Tart:

- 1 packet of pre made puff pastry or
- 250g plain flour, plus extra for dusting
- 60g cold butter, cut into cubes, plus extra for greasing
- 60g cold lard, cut into cubes
- 2 x 410g tins apricot halves in juice, drained. (You can use any other tinned fruit you have available).
- 15g flaked almonds, roughly chopped, plus a few extra to decorate (optional)
- 15g unsalted butter, melted
- 15g soft brown sugar (or sugar of your choice)

1 free-range egg, beaten, to glaze (alternatively, use a little milk or the reserved fruit juice)

### Method

1. Get out all your ingredients, weigh and prepare them.
2. Preheat the oven to 200C/180C Fan/Gas 6. Lightly grease a large baking tray or line with baking paper.
3. Put the drained apricots, almonds, butter and sugar in a bowl and mix well. I have used a fruit and nut mix that I have broken up in a bowl. Leave some of the nuts and sugar back to sprinkle on top.
4. Lightly flour a work surface and roll out the pastry to about 1cm thick.
5. Cut into a circle and 22cm in diameter (you can cut around a large plate like I did).
6. Transfer the pastry to the baking tray, arrange the apricot filling in the centre of the circle.
7. Bring the pastry edges up and over the fruit, pleating it round but leaving a gap in the centre to show the filling.
8. Brush the pastry with the beaten egg or milk. Sprinkle the remaining nuts and sugar on top. Bake for 1 hour, or until the pastry is golden-brown.
9. Slice and serve with some ice cream.
10. Take a photo of your finished dish and email the newspaper on [newspaper@sjcs.org.uk](mailto:newspaper@sjcs.org.uk)

Bon appetit!

## Monk's Spaghetti "What pasta do we have? – Oh, that'll do" Carbonara

Serves 4 / 5.

Time – Call it half an hour depending how long you spend rummaging in the fridge.

### Ingredients

- 1 tablespoon olive oil
- 4-5 eggs
- 450 g spaghetti/ whatever you can find and see what happens...

6 rashers bacon chopped into pieces– and /or mushrooms/ “how old is that sausage? “ ” Oh, just chuck it in, it’ll be fine....”

75 g parmesan cheese grated

1 garlic clove crushed or fresh wild garlic leaves (they are around this time of year – best not to store them in your water canteen like I did.....)

Salt and black pepper

How to do it (You have to have everything ready at one time so run through the plan first!)

1.Cook the pasta in a pan of boiling water.

2.While the pasta is cooking add the oil to a frying pan and cook the bacon until crisp with the crushed garlic (if you forget the garlic like we did chop up the wild garlic leaves and add when the heat is out – they will soften).

3.Break the eggs into a bowl and stir to break up the yolks – no fancy whisking needed.

4.Drain the cooked pasta, put it back in the pasta pan (heat off) and add the bacon/garlic/oil/ whatever else you found and stir around.

5.Add the eggs to the pasta and stir well while adding half the Parmesan (the heat of the pasta cooks the eggs) and some pepper.

6.Serve on warmed plates and sprinkle remaining parmesan.

7.Argue about who got more bacon and enjoy.

It is good to have a few sliced tomatoes/green stuff with it to stop the PE Department droning on about “carbs” and “balanced diet”.

Thank you so much for sending such a lovely letter from Mrs Ridley, we are honoured to help your fantastic work.

We would be pleased for our name to be used in the school newspaper, thank you and our offer of volunteering remains open ended.

Wishing you continued success in your remarkable challenge, you make us proud to call Salisbury our home.

Faye Chandler MARLA

## What Have our Pupils Been Doing?

Here’s Noah’s brilliant entry for Year 7 and Year 8’s Hold Still campaign.



## Letters of Thank You

### ***Good Morning Mrs Ridley,***

I have just received your very kind letter. It was our pleasure to help out. We are trying to do everything we can in our power to help the NHS or Key Workers. If there is anything else you think we can support you with then please, drop me a line.

Once again, thank you for taking the time to write the letter. It’s very touching.

Kindest Regards,  
Geoff Milverton CLEAN Linen & Workwear

***Dear Mrs Snell,***

Here we have Sam Lewis making tortillas! They look delicious - good work Sam!



**And finally,** a huge thank you, courtesy of Miss Mallows, for all of the fantastic work that has been happening in our community to support the work of the NHS and carers in our area. You are our heroes!

**OVER 430 SCHOOLS INVOLVED  
IN THE FIGHT AGAINST COVID-19.  
WE ARE THE...**

**ENGINEERS**

**PRODUCT DESIGNERS**

**LIFE SAVERS**

**KEY WORKERS**

**PROBLEM SOLVERS**

**CREATIVE INDUSTRY**

**TEAM PLAYERS**

**ASSEMBLY LINE**

**OVER 439,000 ITEMS OF PPE MANUFACTURED  
AND DONATED COUNTRY WIDE**

**ITEMS OF PPE SJCS HAS MANUFACTURED AND ORGANISED**

**OVER 30,000** VISORS AND EAR RELIEVERS MANUFACTURED  
**OVER 350** SCRUB BAGS MANUFACTURED  
**OVER 80** MASKS MANUFACTURED  
**OVER 70** SCRUBS MANUFACTURED

**WE ARE DESIGN TECHNOLOGY!**

