

This workshop supported the Year 10 GCSE Drama curriculum allowing pupils to see how their drama coursework fitted into the real-life world of stage, costume and lighting.

### What did you enjoy the most about the Creative Careers Day?

The lighting designing

I liked the producer lady – she was very cool

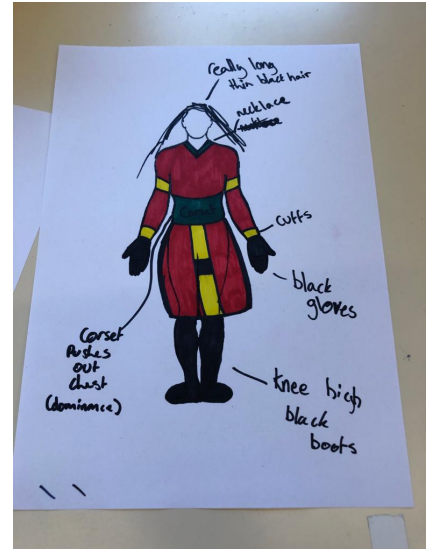
Everything

The knowledge I learned

I learnt what it'll be like to work in a drama-based job

I enjoyed the costume workshop being able to design the outfit and being able to actually make it to visualise it. Also asking questions to specialists producing theatre

Lighting



### What did you learn?

Manager Skills

How much dedication you need to have to work there

More about what actually happens behind scenes in performances instead of just knowing what you see

How to light a stage and different lights

How it's hard to get into acting / Costume / Lighting

Everything

Lighting / Costume / Producing

How to make lighting work in different ways for particular things

### What would you change about the day?

The Director section is a bit more interactive

Have longer (multiple days?!)

Nothing!

Have longer

We get to do sound

Slightly longer on some workshops so it's less rushed

Nothing – it was very enjoyable

Nothing

Sounds like they all had an amazing time and would have loved to have more time there. This was a great compliment to the team at Wiltshire Creative.



## Teacher Feedback:

- **Which aspects of the day were the most successful?**

Every workshop was extremely informative and engaging. It was excellent for the pupils to see their lighting designs in action on stage at the end of the day. The Producer workshop was really helpful as so many of them had no idea of what a producer does or how much there is to consider when producing a show.

- **What could we do differently next time?**

The first part of the lighting workshop covered each bulb and gel used by each light. Whilst interesting, we were not left with a lot of time to plot the lighting states for Little Red Riding Hood. I think it would be better to demonstrate what each light can do, then move straight onto the lighting cues and cut out the showing of the bulbs.

- **Any other comments?**

Thank you for having us. We would love to come again and do the workshops we were unable to take part in this time.

