



Prior Learning

There is no specified curriculum content for drama within KS2. Year 7 curriculum, therefore, introduces students to a range of core skills that will be required for the learning of Drama throughout KS3 and KS4.



Future Learning

Theatre Through Time – An exploration of how theatre has evolved from the Ancient Greeks to the 21st Century.

1

Twisted Fairytales

Students are introduced to drama at KS3 through familiar stories that they may well know from childhood.

2

Pantomime

Students explore the key elements of pantomime in this unit looking at stock characters and how well-known stories are adapted to pantomimes.

3

The Terrible Fate of Humpty Dumpty

This play script 'twists' a well-known nursery rhyme and explores how bullying affects young people. Students will perform from a script.

4

Introduction to T.I.E

Students will learn about how theatre is used to educate young people and change behaviours and produce a T.I.E piece for a year 5/6 audience on a morality issue of their choice.

5

War Horse

Students will look at how Warhorse is able to suspend belief for the audience. exploring it from a point of view of an actor and how an actor would get across a key moment in modern history, WW1.

6

War Horse: Design

Students will develop their understanding of production by looking at all of the elements beyond acting alone with a focus on warhorse. Students will examine the principles of puppetry as well how the set, costume and lighting design affect productions.



1

Greek Theatre

Greek theatre is one of the key building blocks of modern theatre. In this unit, students will explore key ideas of Greek theatre and use the techniques to explore practically Greek Mythology.

2

WW2 Evacuees

Pupils will learn about the evacuation process in World War 2 and the effect it had on children. They will view the evacuation process from a parents, host and child's point of view. We will explore each step of the process and the feelings and emotions that would have been felt.

3

Physical Skills

Students have explored physicality in their units thus far, but this is now developed into a late 19th century British setting through exploring specific elements of physical theatre through the work of Lewis Carroll and Alice in Wonderland.

4

Homelessness

Moving firmly into the twentieth century with a unit that develops skills of devising and understanding of both physical theatre and verbatim. Students will draw on the novel, stone cold as well as the real-life accounts of homeless people to present theatre that tackles the issue.

5

Approaches to a Text

Building on the skills learned in terms 3 and 4 students will study a play that explores physical theatre. The play has been staged by Frantic Assembly so students will utilise their learning of physical theatre to explore the play practically.

6

Mini Production

Students will use all of the key skills that they have garnered in the year to put on their own mini show in larger groups. The aim is for some of these plays to be performed in a summer showcase.



Year 8

Year 10

1

Exploring a Text

The text will first be explored practically. Students will examine all scenes but focus on different skills or aspects in each lesson.

2

Live Theatre Reviews

Students will move from being passive watchers of drama to theatre critics within this unit. Students will learn technical ideas about acting skills (voice, movement, etc), lighting design, costume and make up and begin to utilise this knowledge to appraise a production and write about it in a sophisticated fashion.

3

Component 2 Projects

Students complete group extracts, trios, and duologues from several different plays based upon the assessment criteria from component 2.

4

Practitioner Workshops – Brecht, Boal, Berkoff, Stanislavski

Students learn about Stanislavski, Brecht and Berkoff. Students apply their theories and practices to extracts of script and create a performance in that style.

5

Mock Exam – Component 3

Pupils will prepare and re-read the text from Term 1 and complete a Mock Theory Exam to prepare them for Year 10 and Year 11.

6



1

**Approaches to a Text
– ILYM – Practical
and theoretical**

The text will first be explored practically. Students will examine all scenes but focus on different skills or aspects in each lesson.

2

**Genre Workshops –
Physical Theatre, T.I.E
and Musical Theatre**

Students will explore Physical Theatre (and the various subgroups of this genre), Theatre in Education and Musical theatre in a series of workshops.

3

Aspects of Design

Students will learn about lighting, sound, set and costume design.

4

Component 2 Mocks

Students complete either in groups of 4, trios, or duos 2 scenes from a selected play based upon the assessment criteria from component 2.

5

**Component 1 Preparation and
revision for Written Mocks**

Students will receive their choices of stimulus; groups will be decided and time will be spent planning this important part of their GCSE.

6



1

2

3

4

5

6

Component 1 Preparation for final exams and coursework submission

Students will incorporate their practitioner or genre to their devised piece and continue to rehearse and refine their performances, using practitioner specific rehearsal techniques.

Component 2 Preparation for Practical Exam

Students will work in either in groups of 4, trios, or duos, 2 scenes from a selected play based upon the assessment criteria from component 2. This play must be pre-2000.

Component 3 Revision

Students will revise 'ILYM' In doing so they will develop their knowledge and understanding of the ways in which drama can create meaning for an audience. They will revise both practically and theoretically.