



1

Fundamentals of Music

Students set and learn rules for working in music, are introduced to key terminology and begin to use instruments and learn about rehearsal techniques to produce performances.

2

Radio Adverts

Students begin to learn about the process of composing music and aural analysis of music. Students work in groups to design their own product and an advert to go with it. They compose their own music to accompany the advert.

3

Chinese Music

Students learn about Chinese music and how it differs to traditional Western music, develop skills for listening and discussion. Builds on and develops composing skills from previous module, introducing some rules that must be used while composing a piece of Chinese (pentatonic) Music.

4

Folk Music of Great Britain

Students learn about traditional British folk music, focusing on the instruments that are used and learn about oral/aural traditions for transmitting music. Students learn a version of the Dargason in pairs/threes to experience performing in an ensemble.

5

Programme Music

Students study Saint-Saens' 'Carnival of the Animals', developing aural analytical skills by identifying key features when listening to music. Students then also choose (under guidance) between writing a piece of music based on an animal or learning 'The Swan' from 'Carnival of the Animals'.

6

End of Year Exam

Preparation and revision for, then sitting the end of year music exam. Any remaining lessons after the exam has been sat will offer a choice of short tasks to build on key skills and student's musical interests.



1

The Blues

Students learn about the history of the Blues, how outside influences/events can change music and how styles of music can be fused to create new styles. Students learn about lyric writing and song structure by composing their own Blues song based on the 12 bar Blues and a walking bassline.

2

Covers

Building on performance skills, students learn about what musical covers are, why people make covers, as well as learning the different ways that people manipulate music. Using aural analytical skills and combining performance and composition skills, students will produce their own cover of a piece of music.

3

Rap & Hip-Hop

Students learn about Rap music and the Hip-Hop culture developing in response to socio-economic and political issues.. Students hone their song-writing skills by choosing a subject that is important to them and writing a Rap song with a positive message based on that theme.

4

Film Music

Students learn about genre and how mood and emotion can be applied to music writing, assessing how music can affect what we see on screen. Students compose a short soundtrack to accompany a video clip that has been muted, making sure they include sound effects and music.

5

Vocalism

Students using just their voice to make music, looking at how music can be made without instruments. Students learn about beatboxing, traditional singing, acapella singing and unusual vocal abilities and techniques. Students form a class choir to learn and perform a multi-part vocal performance then break into smaller groups to create their own vocalism performance using a song of their choice.

6

End of Year Exam

Preparation and revision for, then sitting the end of year music exam. Any remaining lessons after the exam has been sat will offer a choice of short tasks to build on key skills and student's musical interests.



Prior Learning
Year 8

Future Learning
Year 10

1

A Taste of GCSE Music

This module is split into two key areas to provide a taste of what students could expect if taking Music as a GCSE subject. This reinforces previous learning and ensuring reading of music notation is secure as possible. Work also covers performance and composition as well as independent research skills.

2

GCSE NEA – Performance

Students develop and hone their performance skills on their chosen instrument. Students work towards producing one solo and one ensemble (group) performance for their final coursework portfolio. The GCSE Performance mark scheme is utilised for all practice performances.

3

GCSE NEA – Composition

Students develop and hone their composition skills. A variety of smaller tasks based off of the set works allow students to understand how music is constructed and the elements they need to consider when writing their own music, building towards two final compositions in their coursework portfolio.

4

Instrumental Music 1700–1820: J.S. Bach

Students study Bach’s Brandenburg Concerto no. 5, 3rd movement. Includes study of fugue in a Gigue dance movement, general features of Baroque music (such as melodic ornamentation) and the Baroque orchestra.

5

Instrumental Music 1700–1820: Beethoven

Students study Ludwig Van Beethoven’s Piano Sonata no. 8 in C minor, looking at the development of the piano as an instrument and how that development affected the way music was written for piano. Students look at musical form and structure through examining sonata form.

6

End of Year Exam

Preparation and revision for, then sitting the end of year music exam. There are two parts to the Year 9 End of Year Exam; a short theory examination on the two set works studied this year and a practice/mock composition NEA.



1

GCSE NEA – Performance

Students develop and hone their performance skills on their chosen instrument. Students work towards producing one solo and one ensemble (group) performance for their final coursework portfolio. The GCSE Performance mark scheme is utilised for all practice performances.

2

Vocal Music: Queen

Students study the song Killer Queen by Queen, learning how the band used voices in their music, how their recording process worked and the way they utilised technology to create a “big sound” with just four band members.

3

Music for Stage and Screen: Wicked

Students study Defying Gravity from Wicked by Stephen Schwartz. By studying this piece students will learn about the modern orchestra and it’s uses, how music can reflect action and emotion and how melodies can represent characters.

4

Music for Stage and Screen: Star Wars

Students study the main theme and title music from Star Wars Episode 4: A New Hope. Students will learn how harmony can create and effect mood and emotion and how structure can be changed and adapted.

5

Fusion: Afro Celt Sound System

Students will study Release by Afro Celt Sound System, learning how music from different parts of the world can be fused to create new styles and genres and the role that technology plays in creating modern dance music.

6

GCSE NEA – Composition 1

Students will begin and complete their first piece of NEA coursework. Each student will compose a piece of music at least 2 minutes in duration, writing in any style they choose and for any instruments they want.



1

GCSE NEA – Composition 2

Students will begin and complete their second piece of NEA coursework. Each student will compose a piece of music at least 2 minutes in duration, writing in any style they choose and for any instruments they want.

2

GCSE NEA – Performances

Students will learn, perform and record two pieces of music, one as a solo and one as an ensemble. Students can choose any pieces they wish to learn and perform but will be given advice and guidance while doing so.

3

Vocal Music: Purcell

Students learn about the development of early opera and how the genre affected writing for vocal forces. Pupils will learn about Baroque methods for composing for voice and instruments and how social conventions affected performing forces available to composers.

4

Fusion: Samba em Preludio

Students will learn about the culture and development of Latin American music, specifically samba music. They will look at the way that Latin American music and Jazz influenced each other as a genre and look at a modern virtuoso performer.

5

Revision

Students will be supported through revision lessons and interventions throughout the year, intensifying at the end of the course in preparation for the final exam.

6

Final Exam

The final music exam is a 1 hour 45 minutes written paper based on the set works that have been studied during the Music course. It comprises 40% of the final music grade (NEA is 60% of the mark).