



KS2



Year 8

1

Base Line Assessment

Pupils will observe and copy an Image provided using graphite pencils.

2

Me, Myself and I

A project based on the self, being creative and imaginative when learning the formal elements and how to use Line, Colour, Shape and Space Using a variety of mediums.

3

Skills and Techniques

- Fine line patterns
- Watercolour colour wheels
- Analysis of an artist's work
- Pencil Designs
- Watercolour and Fineliner illustrations

4

Still Life

A project based on pupils capturing accurate imagery through observation and manipulating imagery when inspired by an historic art movement when learning the formal elements and how to capture form, tone and texture.

5

Skills and Techniques

- Observing Objects
- Analysis of an Art movement
- Realism drawing
- Dry mediums: Chalk, pastel, pencil.
- Manipulating realism into and art style.

6

Still Life End of Year Exam

Pupils will produce a still life in the style of their chosen art movement in their preferred media choice.



KS2



Year 8

1

Base Line Assessment

Pupils will observe and copy an Image provided using graphite pencils.

2

Cultural Typography

A project based on the use and styles of lettering, being creative and imaginative when learning about a culture and the Catholic faith to produce an Illuminated Lino Print

3

Skills and Techniques

- Observing Typefaces and Calligraphy.
- Research and presentation on a culture.
- Function vs Decoration
- Hand techniques: Lino Printing

4

Beautiful Nightmares

A project based on pupils capturing accurate imagery through observation and manipulating imagery when inspired by an historic art movement when learning the formal elements and how to capture form, tone and texture.

5

Skills and Techniques

- Observing Objects
- Analysis of a Surrealist Artist
- Perspective and Depth
- Wet mediums: Fineliner, & water, Watercolour, Acrylic.
- Mixed media response.

6

Still Life End of Year Exam

Pupils will produce a Surrealist personal response to their project title in their preferred mixed media choice.



Year 8



GCSE

1

Natural Forms

Pupils will observe and develop skills in a range of dry mediums to produce a range of observational outcomes..

2

Skills and techniques

- Presentation skills
- Capturing Photography
- Realism Grid drawings
- Continuous line drawings
- Mono-printing
- Mixed media and collage.

3

Wiltshire Landscapes

A project based on pupils developing a range of skills and techniques inspired by research, Pupils produce a personal response upon the research and development that inspire them most.

4

Skills and Techniques

- Observational drawing in colour pencils
- Artist research.
- Using a view finder to find a view point
- Mixed media Stonehenge landscape

5

Aquatic Life

A project based on pupils developing a range of skills and techniques inspired by research, Pupils produce a personal response in they EOY exam upon the research and development that inspire them most.

6

Skills and Techniques

- Observing Objects
- Analysis of an Artists and movements
- Realism and abstract outcomes
- Dry mediums: Graphite, Fineliner, Colour pencil, Collage.
- Wet Mediums: Acrylic paint, Drawing inks, Watercolours.



Year 9



Year 11

1

NEA Photography

Pupils will learn how to edit, enhance and manipulate the photographs, captured for the purpose of their NEA

2

NEA 60%

An independent project, produced in sketchbooks and portfolio.

3

A01

Research into project appropriate artists, craftsman, designers or movements. Describe, Analyse, compare and evaluate.

4

A02

Exploration and Experimentation of techniques, Skills, materials and mediums

5

A03

Observation and Planning using a variety of mediums and communication techniques.

6

A04

A completed personal response showing references to their journey from their sketchbook and Portfolio.



Y10



Post 16



Landscapes

The pupils complete a mini project researching an artist and developing their techniques to produce and out come of the landscape seen from the Art room.



NEA Improvements

An opportunity to further develop their NEA coursework.



Externally Set NEA

A project set by the Exam board and followed by a 10hour practical exam.



GCSE Exams

