

1

Children's Literature

Pupils will read a whole novel, then study extracts exploring setting, characterization and themes.

2

Victorian Literature Inspired Creative Writing

Pupils will learn about the processes of writing a short story including structures such as Freitag's Pyramid

3

Face the Play by Benjamin Zephaniah

Pupils will study a whole play making inference and deductions and developing an understanding of writer's craft.

4

Introduction to Poetry

Pupils will be introduced to core poetic terms and unseen poetry. They will study a range of poems which are linked thematically

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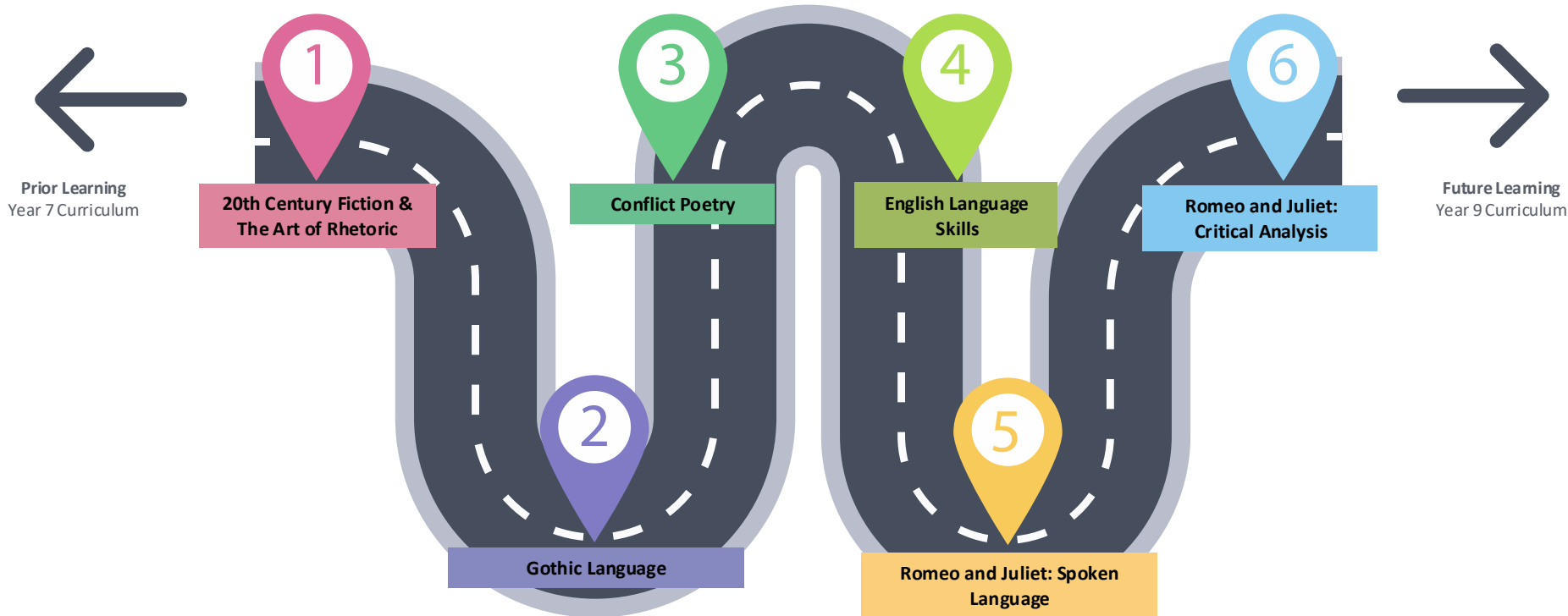
Introduction to English Language Skills

Pupils will learn how narratives are structured, how themes are developed, analysis of character and the impact of writer's choices through extracts.

6

Introduction to Shakespeare

Pupils will have the opportunity to explore Shakespeare's tales of wonder and woe and immerse themselves into all things Shakespeare, as they journey through the Bard's life and times.



1

20th Century Fiction & The Art of Rhetoric

Pupils will study *Animal Farm* by George Orwell and develop skills in making precise links to context within their analysis as well as analyse structure and form.

2

Gothic Language

Pupils will be immersed in a world of Gothic in which they will develop their reading, writing and speaking & listening skills, whilst considering the conventions of Gothic.

3

Conflict Poetry

Pupils will examine a range of poetry exploring how poets use structure, language and form to convey meaning.

4

English Language Skills

Pupils will develop their understanding of narrative structure, explore how themes are developed, analyse how characters are presented and consider the impact of writer's language choices.

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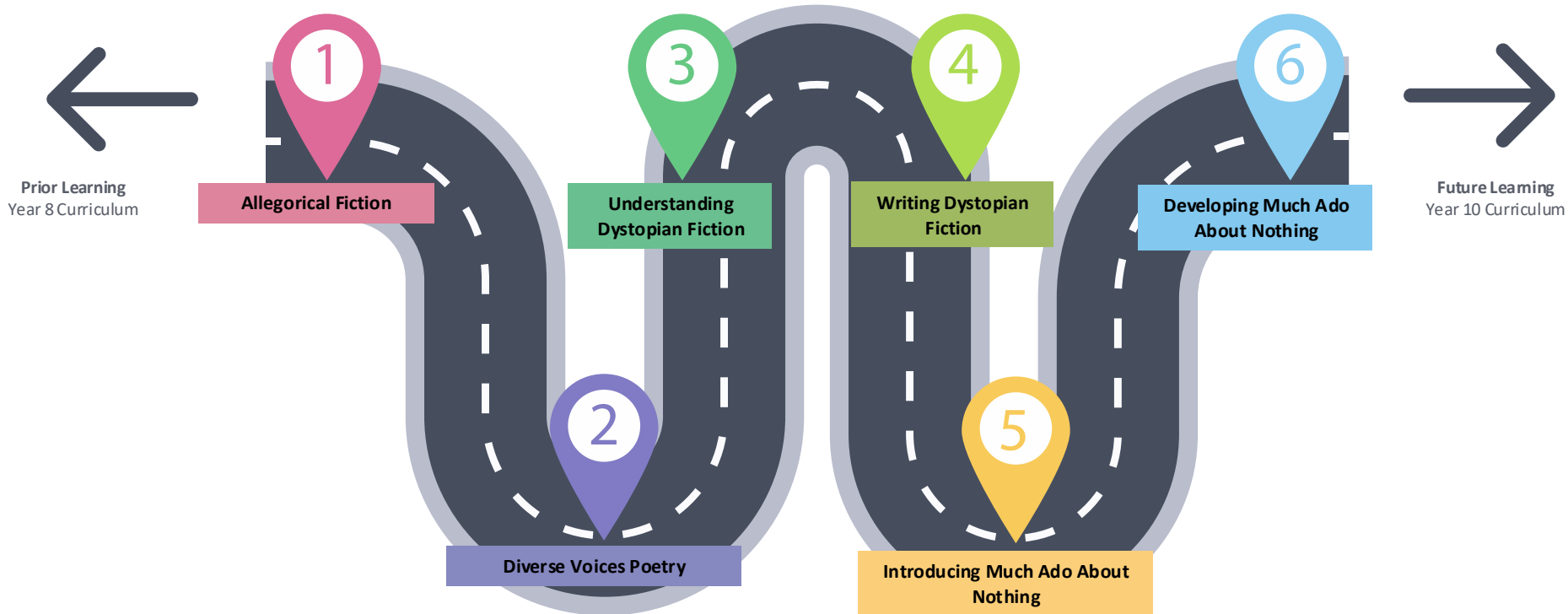
Romeo & Juliet: Spoken Language

Pupils will read, study and perform parts of *Romeo and Juliet*, developing their understanding of the themes, characters and events explored in the play.

6

Romeo & Juliet: Critical Analysis

Pupils will analyse key scenes in *Romeo and Juliet* with a view to create a modern, critical analysis of the play.



1

Allegorical Fiction

Pupils will study a modern novel that tackles some aspect of diversity. This allows them to explore contextual factors as well as analysis of language, structure, character and themes.

2

Diverse Voices Poetry

Pupils will have the opportunity to interpret themes, ideas and feelings through the analysis of poet's choice of vocabulary, form and structure.

3

Understanding Dystopian Fiction

Pupils will look at a range of texts from the Dystopian genre and begin to solidify their understanding of the GCSE exam criteria.

4

Writing Dystopian Fiction

Pupils will develop the core principles of writing narrative and description. They will be explicitly reminded about different sentence constructs as well as utilizing high level Dystopian vocabulary.

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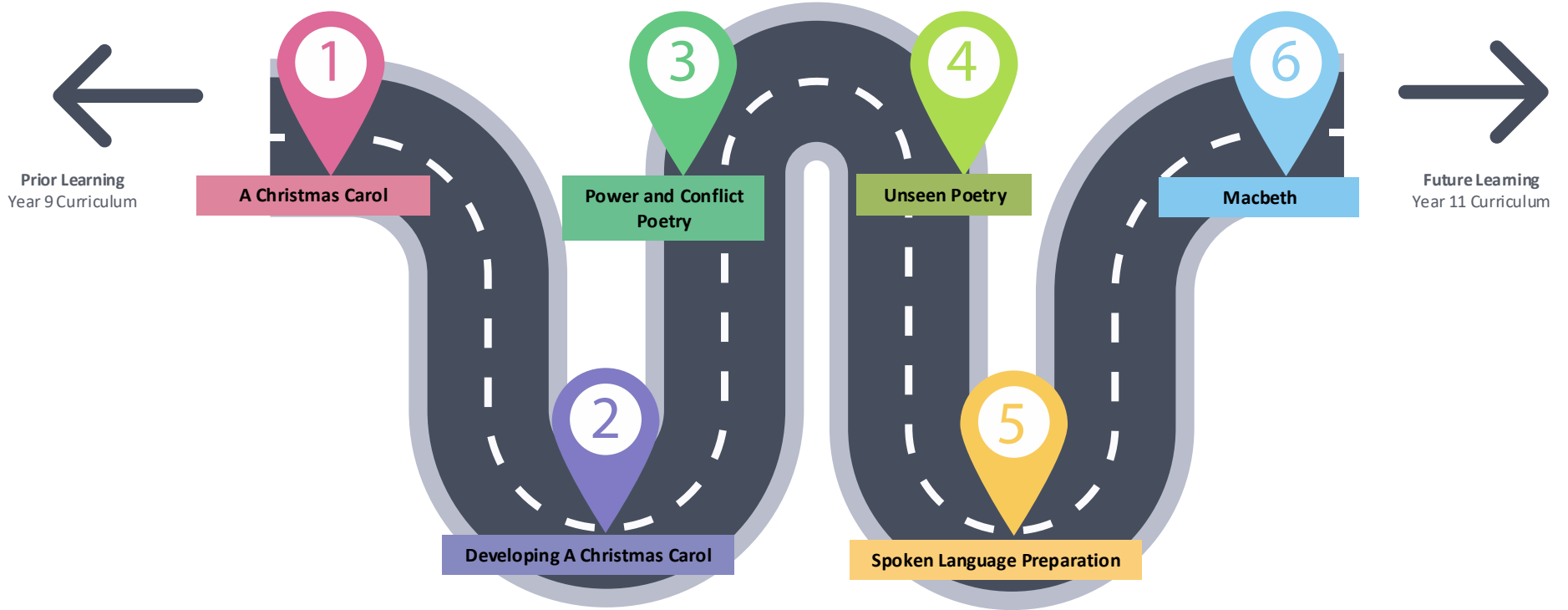
Introducing Much Ado About Nothing

Pupils will engage in a detailed study of Shakespeare's comedy: 'Much Ado About Nothing'. Pupils will build upon their understanding of Shakespeare and his works. Pupils will read, study and perform the comedy as they explore the bard's portrayal of young love.

6

Developing Much Ado About Nothing

Pupils will delve deeper into the mystery and mayhem of Much Ado about Nothing as they come to grips with Shakespeare's greatest comedy. They will begin to explore the nuances of Shakespeare's language and the significance of themes, characters and setting.



1

A Christmas Carol

Pupils will explore the 19th century prose text in detail. Pupils will explore the contextual factors surrounding the novel as well as concentrating on extract analysis.

2

Developing A Christmas Carol

Pupils will continue their study of the novel as they focus their learning on considering themes, characters and plot linked to the GCSE specification. Pupils will be given opportunities to undertake GCSE style literature questions.

3

Power and Conflict Poetry

Pupils will experience a range of poetry from across the literary canon, thematically linked by power and conflict.

4

Unseen Poetry

Pupils will experience a range of unseen poetry and be given the opportunity to build on their previous poetic studies

5

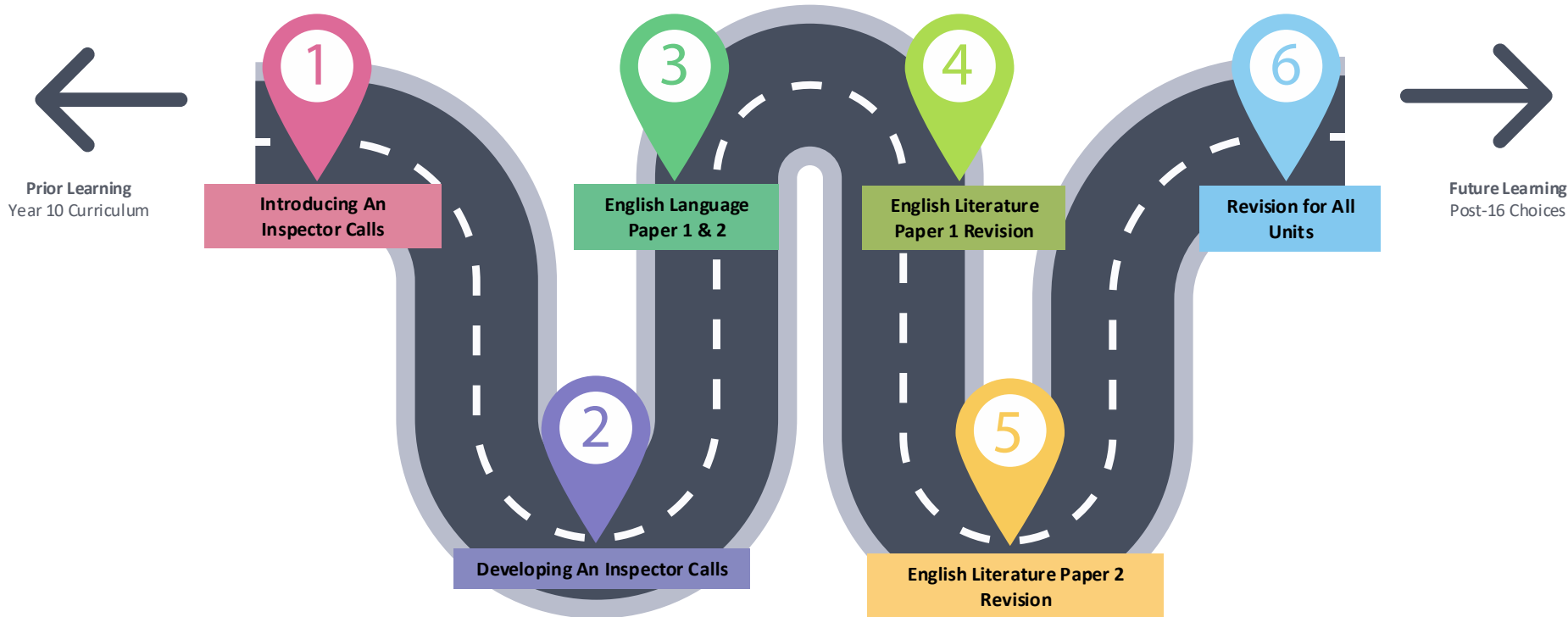
Spoken Language Preparation

Pupils must undertake a prepared spoken presentation on a topic of their choice. They will be given a range of ideas of topics to choose from and time to prepare for their speech. Presentations must be formal, and pupils may use notes to aid the delivery.

6

Introducing and Developing Macbeth

Pupils will engage in a detailed study of Shakespeare's bloodiest tragedy: 'Macbeth'. Pupils will build upon their understanding of Shakespeare and his works. Pupils will read, study and perform the tragedy as they explore the downfall of one of Shakespeare's most notorious characters.



1

Introducing An Inspector Calls

Pupils will experience the classic Priestley play 'An Inspector Calls'. Set in the fictional Brumley in 1912 but written in post-war Britain, the play explores a wealth of social and cultural issues under the microcosm of the Birling Family and their interaction with the working-class Eva Smith/ Daisy Renton. Pupils will have the opportunity to read, study and perform the play..

2

Developing An Inspector Calls

Pupils will begin to explore 'An Inspector Calls' in more detail; building on their prior knowledge of the play pupils will undertake GCSE style questions .

3

English Language Paper 1 & 2

Pupils will explore a range of non-fiction texts written in the 19th, 20th and 21st century and will focus on comparing and making links between them. They will also focus on how the writer's use language and structure to communicate their ideas.

4

English Literature Paper 1 Revision

Pupils will revise Jekyll and Hyde or A Christmas Carol and Macbeth. They will revise plot, characters analysis, themes, context and explore key extracts.

5

English Literature Paper 2 Revision

Pupils will revise Power and Conflict Poetry and An Inspector Calls. Students will revise plot, character analysis, themes, context and explore key extracts. Students will sit regular timed essays to help prepare them for the timing constraints of the real exams as well as expose them to several extracts that may be used in their terminal exams.

6

Revision for All Units

In this time, pupils will undertake a wide range of revision tasks that will be interleaved. This will encompass all GCSE Literature texts as well as English Language tasks.