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| **Key Term** | | **Definition** |
| Formal Elements | Tone | An element of art that refers to the light and dark values used to render a realistic object, or to create an abstract composition. |
| Form | An element of art, means objects that have three dimensions. |
| Texture | An element of art that refers to how things look or feel if touched. Objects can have rough or smooth textures and shiny or matte surfaces. |
| Composition | "Putting together". Composition isthe way in which different elements of an artwork are combined or arranged*.* Composition can apply to any work of art, music, writing and art and photography, |
| Foreground | | The part of a view that is nearest to the observer, especially in a picture or photograph. |
| Background | | The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears [furthest](https://www.google.com/search?safe=active&rlz=1C2GCEA_enGB932GB932&sca_esv=36209707b48417aa&q=furthest&si=AKbGX_q870E3DK3nJ7cu3BOD7pxCm_kCzCBVyWCiPJLguW8C05LD6ZAgkhDn76bmb-CBqZh6fvXkl0VlUA4pSHp3tZgj-_oMgNPMy3vSQFvchsSOhkoRcrU%3D&expnd=1) from the viewer. |
| Art movement | | An art movement is a style in art with a specific art meaning or goal, followed by a group of artists during a specific period. |
| Pointillism | | A technique of neo-impressionist painting using tiny dots of various pure colours. |
| Fauvism | | A style of work produced by modern French Artists that prioritise painterly qualities and strong colour over realism. |
| Cubism | | a style of art which aims to show all the possible viewpoints of a person or an object all at once. It is called Cubism because the items represented in the artworks look like they are made of cubes and other geometrical shapes. |
| Photorealism | | Art that aims to replicate nature such as Photography |
| Abstract | | Art that does not attempt to represent an accurate copy of the subject but instead uses shapes, colours, forms, and gestural marks to achieve its effect. |
| Observation | | To draw or paint a subject as accurately as possible. |

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| **Project Task** | **Assessed work** | **Completed** |
| Title page |  |  |
| Art Movement research page:  Pointillism, Cubism or Fauvism |  |  |
| Thumbnail sketches |  |  |
| Tone and Form Developments |  |  |
| Material Development |  |  |
| Texture Development |  |  |
| Observational Still Life Assessment |  |  |
| Personal response: Still Life in the style of the research art movement |  |  |
| Self Evaluation |  |  |