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| **Key Term** | **Definition** |
| Landscape orientation | The image is wider than it is tall, to capture the full width of the subject. |
| Portrait Orientation | The image is taller than it is wide, to capture the full height of the subject. |
| Surrealism | A movement that portrays a wide range of themes of imagination. Surrealist artists focus on displaying the unconscious mind. This cultural movement defies logic and is inspired by dreams and the mind's deepest thoughts. |
| Rule of thirds | a type of composition in which an image is divided evenly into thirds, both horizontally and vertically. |
| Wax resist | Using a waxy medium to create a design; a wash of colour is layered over the design to create a desired effect. |
| Oil Pastels | A drawing medium formed into a stick which made of pigment mixed with a non-drying oil and wax |
| Foreground | Colours that are directly across from one another on a basic colour wheel provide maximum contrast. |
| Background | Harmonious colours sit beside each other on the colour wheel. These colours work well together and create an image which is pleasing to the eye. |
| Viewpoint | The spot or point from which you, the artist, is looking at the scene. |
| Vanishing point | Lines that meet to a single point, even though they don't in reality. |
| One-point perspective | A drawing method that shows how things appear to get smaller as they get further away, converging towards a single “vanishing point” on the horizon line |
| Two-point perspective | This shows an object from the side with two vanishing points |
| Guidelines | A lightly marked line used as a guide, as in composing a drawing, a typed page, or a line of lettering. |

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| **Project Task** | **Assessed work** | **Completed** |
| Title page |  |  |
| One and two-point perspective development |  |  |
| Perspective Challenge |  |  |
| Art Research page: Surrealism | * MRI |  |
| Art Research: Surrealist artist copy |  |  |
| Initial Ideas |  |  |
| Material development. |  |  |
| Personal response: Beautiful nightmares. |  |  |
| Self Evaluation |  |  |